

**For Work In Aurora Theatre's production of Ike Holter's "Exit Strategy"**

Theatrius says "Ed Gonzalez Moreno" is "mesmerizing" and "insightful as Luce" and he "gives humanity to Holter's fiery words." And calls the production as a whole "A must see".

**For Work in The Cutting Ball Theatre's production of "Phedre" by Jean Racine**

Talkin broadway: "Ed Moreno is dazzling as Hippolytus. His strong voice rings throughout the four-sided band box theatre. He plays the role as it should be played, reactive rather than active, and he is fantastic"

Theatre Storm: "Ed Moreno, making his Cutting Ball debut, is an excellent Hippolytus"

Theatrius calls Ed Moreno's performance "Breathtaking"

**For Work in New Conservatory Theatre Center's production of "Warplay" by JC Lee**

For All Events: "The Acting by Ed Moreno will certainly earn him awards"

**For Work in The Cutting Ball Theatre's production of "Timon Of Athens" by William Shakespeare**

Theatre Storm:

"As the soldier Alcibiades, Ed Moreno is dignified and athletic as the role demands. An interesting character, Alcibiades might be considered Shakespeare's rough draft for the more famous character of Coriolanus, and it is easy to imagine Berkeley succeeding in that role. (Casting directors and Shakespearean companies, please take note.)"

Theatrius Theater Review calls Ed Moreno "Dashing..... as the disgruntled Captain Alcibiades" in The Cutting Ball Theater's "Timon of Athens" and The SF Examiner Calls him "Aptly Muscular"

**For Work in Central Works production of "Chekhov's Ward 6" by Anton Chekhov**

Daily Cal: Actor Ed Moreno utterly shined as Ivan

Mercury News: Ed Moreno is utterly charismatic as Ivan

Theatrius Theater review also says Ed Moreno "Powerful.....Captivates us with his stunning performance as the tortured and insightful Ivan" in Central Works' "Ward 6" By Chekhov and The Daily Californian says "Actor Ed Moreno utterly shined as Ivan"

**For Work in Playgrounds “Best of Playground” - Various Playwrights**

**For All Events says Ed Moreno "Beautifully Plays The Waiter role" in Best of Playground SF's and "Displays Physicality Imbued with Humor"**

**For Work in Marin Shakes production of “Measure for Measure” by William Shakespeare**

**Marin Independent Journal states “Ed Moreno gives the most assured comic performance as Pompey, a swaggering and charismatic, fast-talking pimp” in Marin Shakes Measure For Measure**

**North Bay Stage and screens notes “Ed Moreno” as having some of the “Best Work” in Measure for Measure at Marin Shakes**

**And Theatrius applauds Ed, stating “Suburban gig-worker Pompey, part-time pimp and barkeep (lightning-fast Ed Moreno) unfolds his brash street-lingo, easily outflanking the silly, pompous police. As Pompey, Moreno powerfully commands attention, and stands up for working folks. Pompey delivers delight and joy, making the theater intimate and personal—Bravo, Moreno!”**

**For Work in Custom Made Theatre’s Production of “In Love and Warcraft” by Madhuri Shekar**

**Imagination Lane notes “Ed Moreno as the boyfriend Raul settles the play firmly in reality, keeping other characters grounded in an endearing way”**

**Talkin Broadway says “Ed Moreno.....is splendid as Raul”**